

Jesus Christus nostra salus à5

Anonymous (G. Rawh, Thomas Stolzer & ali:
SACRORVM HYMNORVM LIBER PRIMUS, 1542

Canto

Ie - sus Chri-stus no-stra sa - lus,

Alto I

Ie -sus Chri-stus no-stra sa - lus Quod

Alto II

Tenor

Basso

Ie - sus Christus no -

no - stra sa

re-cla mat om - nis ma-lus, om nis ma - lus

Ie - sus Chri-stus no-stra sa -

Ie - sus Chri-stus no-stra sa -

stra sa - lus,

lus Quod re-cla-mat om - nis ma -

om-nis ma - lus om - nis

lus Quod re-cla mat om - nis

lus Quod re -

no-stra sa - lus, no - stra sa - lus

lus, om - nis ma - lus No-bis su - i memo -
 ma - lus No - bis su - i me - mo - ri -
 ma - lus No-bis su - i memo -
 cla-mat om - nis ma - lus No - bis su - i memo -
 Quod re - cla-mat om - nis ma - lus No - bis su - i me - mo -

ri - am, me - mori - am De -
 am de - dit in pa -
 ri - am De-dit in pa-nis, De - dit in
 ri - am De - dit in
 ri - am De - dit in pa - nis ho -

dit in pa - nis ho - sti - am.
 - nis ho - sti - am, ho - sti - am.
 pa - nis ho - sti - am.
 pa - nis ho - sti - am.
 sti - am.

Canto

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The musical score is written for a single voice part in G major (one sharp) and 4/2 time. It consists of nine staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes a key signature of one sharp (F#) and a time signature of 4/2. The lyrics are: 'Ie - sus Chri-stus no-stra sa - lus, no - stra sa - lus Quod re - cla-mat om - nis ma - lus, om - nis ma - lus No-bis su - i me-mo - ri - am, me-mo - ri - am De - dit in pa - nis ho - sti - am.'

Ie - sus Chri-stus no-stra sa - lus,

no - stra sa

lus Quod re - cla-mat om - nis

ma - lus, om - nis ma -

lus No-bis su - i me-mo - ri - am,

me-mo - ri - am

De - dit in pa - nis ho -

sti - am.

Alto I

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8
Ie - sus Chri-stus no-stra sa -

5
8
lus Quod re - cla-mat om - nis ma-lus,

9
8
om-nis ma - lus om - nis

14
8
ma - lus om-

18
8
- nis ma - lus

22
8
No - bis su - i me - mo - ri - am

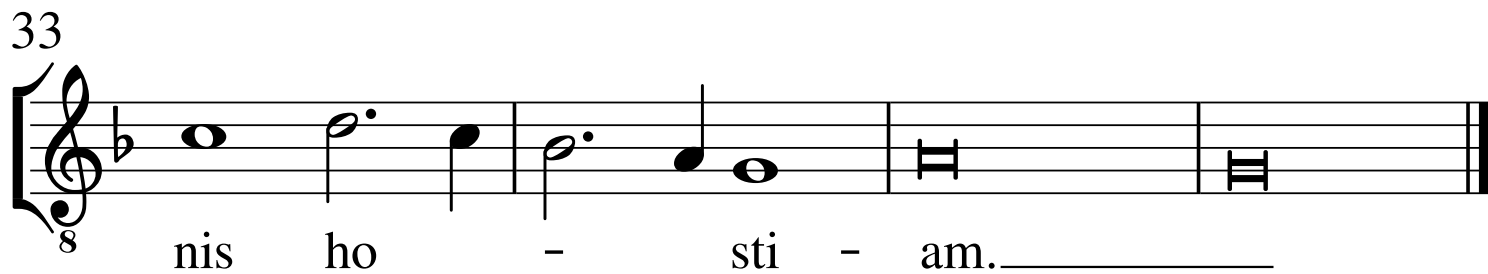
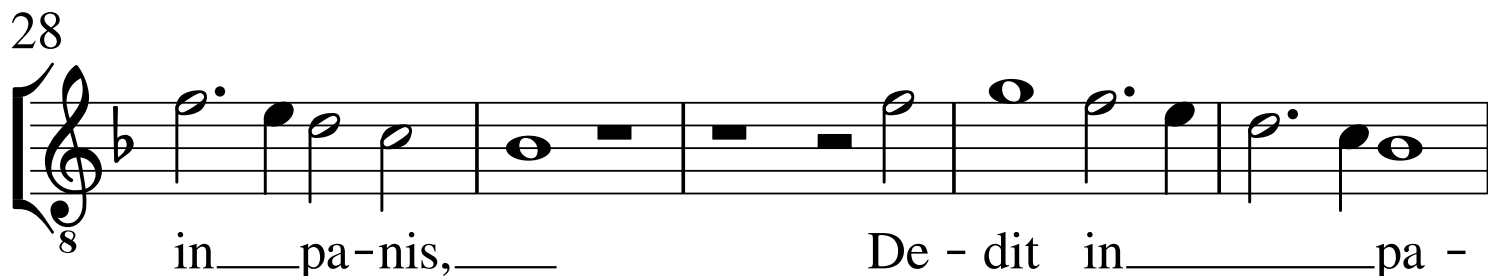
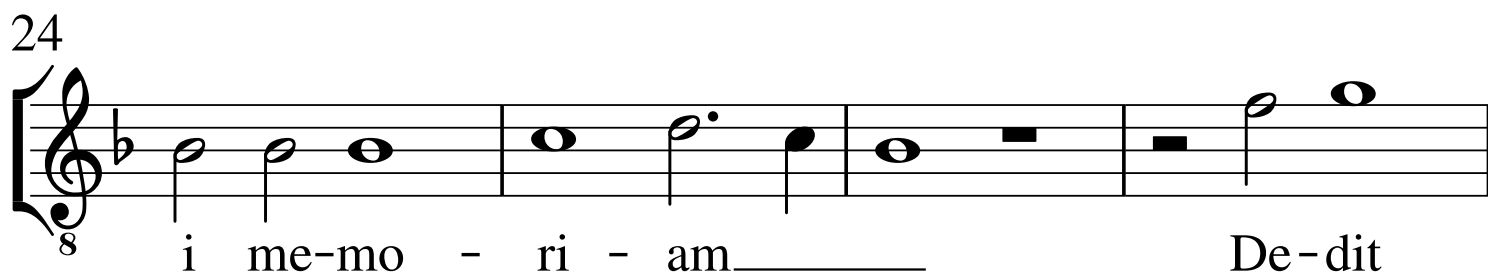
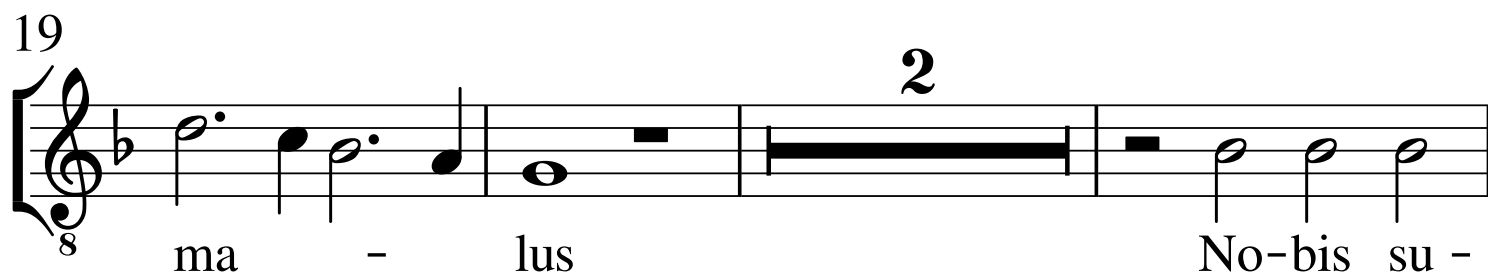
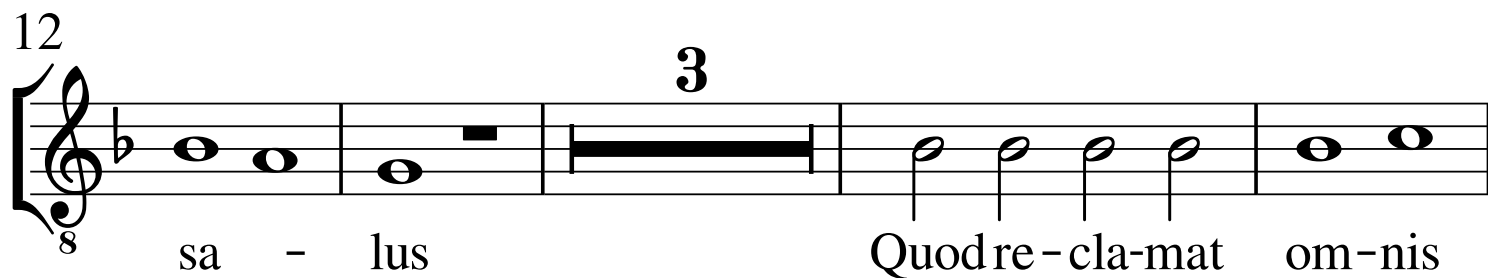
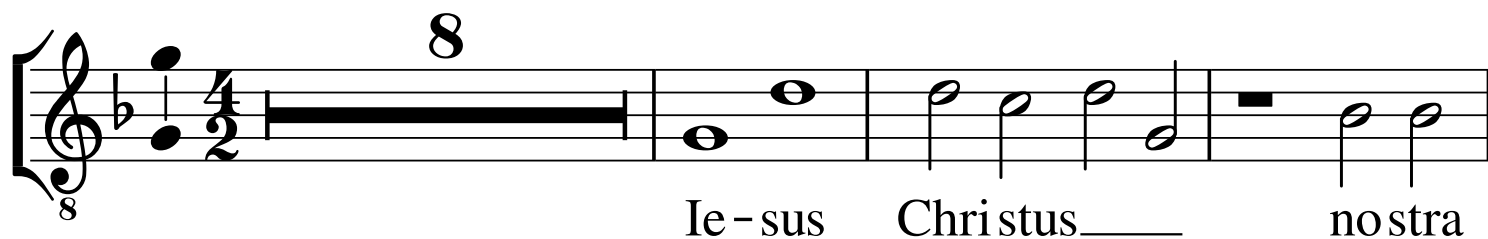
28
8
de - dit in pa - nis ho-sti -

33
8
am, ho - sti - am.

Alto II

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Tenor

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12

4

8

no-stra sa - lus Quod re -

19

8

cla - mat om - nis ma - lus__

22

No - bis su - i me - mo - ri - am__

26

8

30

De-dit in pa - nis ho -

34

8

sti

am.

Basso

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3
Ie - sus Chri-stus no -

7
stra sa - - -

11
- lus, no-stra sa - lus,

17
no - stra sa - lus Quod re - cla-mat om - nis

21
ma - lus No - bis su - i me - mo - ri - am

26
De - dit in pa - nis ho -

31
- sti - am.